



Feminism with
Teeth:
Bruce Nauman
and
Détournement

24 Hour Master Class

JULY 19th - 20th, 2013

Bruce Nauman was pacing and drinking coffee when he realized that everything he did in the studio was ART. Chris Kraus recently put a new spin on this idea, suggesting that the signifier “art” “gives meaning and volatility to activities that are interesting, but would otherwise seem insignificant” such as experiments, social situations, jokes, conversations...

During this 24 hour Master Class we will learn by doing. Each hour, one participant will re-enact one of Bruce Nauman’s studio pieces while the rest of the class examines détournement from one artistic, theoretical, or critical perspective. We will focus on ways that re-enactment, appropriation, and other forms of détournement have been used to turn dominant representations of women against themselves, producing new, even unexpected, meanings.

SCHEDULE

Friday July 19th

12:00-13:00 - RE-ENACTMENT ONE

[12:00-12:30 - Welcome and Introduction]

discussion:

DEBORD, Guy and Gil Wolman, “Mode d’emploi du détournement,” (1956)

ERVIN, Erin, “Rhetorical Situations and the Straits of Inappropriateness,” (2006)

INTERNATIONALE SIUTATIONNISTE, “Le détournement comme negation et comme prelude,”(1959)

SAILLET, Maurice, “Défense du plagiat,” (1953)

13:00-14:00 - RE-ENACTMENT TWO

screening:

The Girls of Kamare, dir. René Viénet, 1974

14:00-15:00 - RE-ENACTMENT THREE

[14:00-14:30 - Coffee Break]

14: 30 - *discussion:*

01:00-02:00 - RE-ENACTMENT FOURTEEN

discussion:

Ulrike Müller, “No and Ho. Kathy Acker’s Literature of the Body,” (2003)

screening:

TBA

02:00-03:00 - RE-ENACTMENT FIFTEEN

discussion:

TIQQUN, Premiers matériaux pour une théorie de la jeune fille, Paris: Éditions Mille et Une Nuits, 2001

WEIGAL Moira and Mal Ahern, “Further Materials Towards a Theory of the Man-Child,” in *The New Inquiry* 18 (July 2013)

03:00-04:00 - RE-ENACTMENT SIXTEEN

discussion:

ADBUSTERS 61 “Art Fart” (September-October, 2005)

KLEIN, Naomi, No Logo (1999)

screening:

The Production of Meaning, prod. AdBusters, 2006

04:00-05:00 - RE-ENACTMENT SEVENTEEN

screenings:

Sonic Outlaws, dir. Craig Baldwin, 1995

I’m not the Girl Who Misses Much, dir. Pipilotti Rist, 1985

05:00-06:00 - RE-ENACTMENT EIGHTEEN

discussion:

KRAUS, Chris, Aliens and Anorexia, 2000

screening:

Bambule, dir. Ulrike Meinhof, 1970

06:00-07:00 - RE-ENACTMENT NINETEEN

screening:

Bambule, dir. Ulrike Meinhof, 1970 (cont.)

07:00-08:00 - RE-ENACTMENT TWENTY

[7:00-7:30 Breakfast Break - Bagels Provided]

07:30 - *screening:*

Shoot for the contents, dir. Trin-T. Minh-Ha, 1983

GRAW, Isabelle, "Fascination, Subversion, and Dispossession in Appropriation Art," (2004)
LEFEVBRE, Henri, The Critique of Everyday Life, Volume 2, (1962)

15:00-16:00 - RE-ENACTMENT FOUR

screening:

Martha Rosler Reads Vogue, prod. Paper Tiger TV, 1983

16:00-17:00 - RE-ENACTMENT FIVE

discussion:

LEVINE, Sherrie, "Statement," (1982)
KRUGER, Barbara, "Taking Pictures," (1982)

17:00-18:00 - RE-ENACTMENT SIX

discussion:

KNAUP, Bettina and Beatrice Ellen Stammer, "Re.act.feminism: Curatorial Statement," (2011)
JONES, Amelia, "The Artist is Present: Artistic Re-enactments and the Impossibility of Presence," (2011)

18:00-19:00 - RE-ENACTMENT SEVEN

[18:00-19:30 - Dinner Break]

19:00-20:00 - RE-ENACTMENT EIGHT

19:30 - *discussion:*

BURTON, Johanna, "Subject to Revision," (2004)

20:00-21:00 - RE-ENACTMENT NINE

screening:

Joan Does Dynasty, dir. Joan Braderman, 1986

21:00-22:00 - RE-ENACTMENT TEN

discussion:

AUSTIN, John, How To Do Things With Words (1954)
SHARON HAYES, Selected Works, 2008-2010

22:00- 23:00 - RE-ENACTMENT ELEVEN

[22:00-22:30 - Coffee/Cocktail Break]

22:20 - *discussion:*

DE JONG, Jacqueline, "Critic on the Political Practice of Détournement," in The Situationist Times 1 (1962)

ISAACSON, Johanna, "From Riot Girl to CrimehInc: A Lineage of Expressive Negation in Feminist Punk and Queercore," (2011)

ZINES, ZINES, ZINES...

23:00-24:00 - RE-ENACTMENT TWELVE

discussion:

STEYERL, Hito, "In Defense of Poor Images," (2009)

screenings:

November, dir. Hito Steyerl, 2004

24:00-01:00 - RE-ENACTMENT THIRTEEN

[24:00 - Coffee/Cocktail Break]

24:30 - *discussion:*

BERNSTEIN, Michèle, All the King's Horses, (1959)
EVERYONE AGREES, After the Night, (2013)

08:00-09:00 - RE-ENACTMENT TWENTY-ONE

screening:

Shoot for the contents, dir. Trin-T. Minh-Ha, 1983 (cont.)

09:00-10:00 - RE-ENACTMENT TWENTY-TWO

discussion:

BISHOP, Claire, "Zones of Indistinguishability: Collective Actions, Group and Participatory Art," (2011)

screening:

Staff at Moderna Museet, dir. Annika Eriksson, 2000

10:00-11:00 - RE-ENACTMENT TWENTY-THREE

[10:00-10:30 - Coffee Break]

10:30 - *discussion:*

Roberta Smith, "ART VIEW; Women Artists Engage the Enemy," (1992)

11:00-12:00 - RE-ENACTMENT TWENTY-FOUR

discussion:

REHBERG, Vivian, "The Shock of the Old," in Frieze (Oct. 2000)

GRANT, Catherine, "Fans of Feminist: Re-writing Histories of Second-wave Feminism in Contemporary Art," (2011)