



Kunst with Kameras: The History of Feminist Video

24 Hour Master Class

JULY 5th - 6th, 2013

A thematic survey of the history of feminist video in 24 hours.

When the portable video camera was introduced in the late-1960s, it was quickly adopted by artists and activists alike, many of whom extolled its critical capacities. Relatively cheap and transportable, the video apparatus spoke to the democratic, feet-in-the-streets ethos of the moment. As an electronic technology, video also became a tool used by artists to deconstruct the aesthetic language of the new televisual media, most notably, TV. These characteristics, coupled with the fact that feminist artists had already been making performative, appropriative, time and movement-based work for decades, makes it no surprise that they were some of the earliest to adopt video as a mode of documentation and as an artistic medium itself. During this 24 hour Master Class we will look at some key themes and practices in feminist video from the 1970s to the present day, including: performance, appropriation, activism, desire, documentary, narcissism, technology, pornography, and more.

VIDEOS:

AHTILA, Eija-Liisa, If 6 Was 9, 1995
AHWESH, Peggie, She Puppet, 2001
AKERMAN, Chantal, Je, tu, il, elle, 1976
ANTIN, Eleanor From the Archives of Modern Art, 1987
BARTANA, Yael, Wild Seeds, 2005
BEGEIN, Cathy, Black Out, 2004
BENGLIS, Lynda, Female Sensibility, 1973
BENNING, Sadie, Girl Power, 1992
BERNADETTE CORPORATION, Get Rid of Yourself, 2001
BIRNBAUM, Dara, Kiss the Girls and Make them Cry, 1979
BLUMENTHAL, Lyn, Doublecross, 1985
BORDOWITZ, Gregg, Fast Trip, Long Drop, 1993
BRADERMAN, Joan, Joan Does Dynasty, 1986

SCHEDULE

Friday July 5th:

12:00 - Welcome and Introduction

12:30-14:00 - PERFORMANCE

readings:

A.L. Steiner, "A Performance is Always Happening."

screenings:

Joan Jonas, Vertical Roll, 1972

Hannah Wilke, Gestures, 1974

Martha Rosler, Semiotics of the Kitchen, 1975

Anna Mendieta, Selected Video Works, 1972-1981

Chantal Ackerman, Je, tu, il, elle, 1976

[14:00 - Coffee Break]

14:30-16:00 - APPROPRIATION

readings:

Dara Birnbaum, "Talking Back to the Media,"

Hito Steyerl, "In Defense of Poor Images"

screenings:

Dara Birnbaum, Kiss the Girls and Make them Cry, 1979

General Idea, Shut the Fuck Up, 1984

K8 Hardy and Wynne Greenwood, New Report, 2005

16:00-17:30 - DESIRE

readings:

Lynn Hershman, "Reflections on the Electric Mirror"

Roland Barthes, Fragments d'un discours amoureux, 1977

screenings:

Sophie Calle, Double Blind, 1992

Tracy Emin, Why I Didn't Become a Dancer, 1995

Lyn Blumenthal, Doublecross, 1985

[17:30-19:00 - Dinner Break]

19:00-20:00 - "Becoming Bad"

Artist's Talk: Monique Moumblow

20:00-20:45 - FETISH

readings:

Christine Ross, Images de surface

screening:

Hito Steyerl, Lovely Andrea, 2007

[20:45-21:00 - Cocktail/Coffee Break]

21:00-22:00 - "Fist City"

Artist's Talk: Christine Negus

CAMPBELL, Colin, Bad Girls, 1980
CAMPBELL, Colin, The Woman From Malibu, 1976
CARLAND, Tammy Rae, Odd Girl Out, 1994
CLARK, Wendy, Love Tapes, 1981
EMIN, Tracy, Why I Didn't Become a Dancer, 1995
EXPORT, Valie, Man & Woman & Animal, 1973
FRASER, Andrea, Official Welcome, 2003
FUSCO, Coco Operation Atropos, 2006
GENERAL IDEA, Shut the Fuck Up, 1984
GILLIGAN, Melanie, Popular Unrest, 2010
GILMORE, Kate, Blood from a Stone, 2009
DUFRENSE, Anglea, Not, 2007
GREEN, Renée, Some Chance Operations, 1999
HAMMER, Barbara, The Female Closet, 1998
HARDY, K8 and Wynne Greenwood, New Report, 2005
HAYES, Sharon, Symbionese Liberation Army, 2003
HEDDITCH, Emma, A Pattern, 2001-ongoing
HEISSE, Henriette, and Jacob Jacobsen, Trauma 1-11, 2011
JONAS, Joan, Vertical Roll, 1972
JULY, Miranda, Getting Stronger Everyday, 2001
KIM-TRANG, TRAN. Ocularis, 1997
KOLBOWSKI, Silvia, After Hiroshima Mon Amour, 2008
KRAUS, Chris, Selected Works, 1980-1986
KUSAMA, Yayoi, Self-Obliteration, 1967
LALIBERTÉ, Sylvie, Une femme est une femme..., 2006
LES INSOMUSES, S.C.U.M., 1976
LIDEN, Klara, Bodies of Society, 2006
LINDEN, Liz, Inside/Out, 2009
MENDIETA, Anna, Selected Video Works, 1972-1981
MINTER, Marilyn, Green Pink Caviar, 2009
MIR, Alexandra, Organized Movement, 2004
MOGUL, Susan, Dressing Up, 1973
MOUMBLOW, Monique, Joan and Stephen, 1996
MOUMBLOW, Monique, Liabilities II, 2012
NEGUS, Christine, Selected Video Works, 2007-2013
ONO, Yoko, Selected Video Works, 1966-1967
ORR, Elizabeth and Emma Hedditch, Sitting Up, 2012
PAPER TIGER TV, Brian Winston Reads the TV News, 1983
RAINER, Yvonne, Privilege, 1990
ROSLER, Martha, Semiotics of the Kitchen, 1975
ROSLER, Martha, Vital Statistics of a Citizen, Simply Obtained, 1977
RIST, Pipilotti, Entslastlungen AKA Pipilolottis Fehler, 1988
SCHEENMAN, Carolee, Meat Joy, 1964
SHERMAN, Cindy, Doll Clothes, 1974
STEEL, Lisa, Talking Tongues, 1982
STEEL, Lisa, The Gloria Tapes, 1980
STEYERL, Hito, November, 2004
STEINER, A.L., Times Square S.C.U.M. MANifesto, 2011
VIDÉA, Les prostituées de Lyon parlent, 1975
WIELAND, Joyce, Rat Life and Diet in North America, 1968
WILKE, Hannah, Gestures, 1974
WILLIAMSON, Margeaux, Teenager Hamlet, 2010

22:00-23:00 - PLAY

readings:

Sheila Heti & M. Williamson, How to Act in Real Life

screenings:

Margeaux Williamson, Teenager Hamlet, 2010

Colin Campbell, Bad Girls, 1980

[23:00-24:00 - Cocktail/Coffee Break]

24:00-01:00 - THEORY

readings:

Sylvère Lotringer, "Coming Out of Nowhere: An Interview with Chris Kraus"

screenings:

Chris Kraus, Selected Works, 1980-1986

01:00-02:30 - MUSIC

readings:

Johanna Burton, "Girl Interrupted"

screenings:

Chicks on Speed, Men, Peaches, Pussy Riot, and more!

[02:00-03:00 - Coffee Break]

03:00-4:00 - PORNOCRACY

readings:

Catherine Briellat, Pornocratie

Virginie Despentes, King Kong Theory

screenings:

Virginie Despentes, Mutantes Féminisme Porno Punk, 2010

[04:00-05:30 - Snooze/Study Break]

05:30-07:00 - ABSENCE

readings:

Martha Rosler, "Video: Shedding the Utopian Moment"

screenings:

Bernadette Corporation, Get Rid of Yourself, 2001

[07:00-08:30 - Breakfast, bagels provided]

8:30-10:00 - ACTIVISM

readings:

Alexandra Juhasz, "WAVE: A Case Study"

screenings:

A.L. Steiner, Times Square SCUM Manifesto, 2011

Gregg Bordowitz, Fast Trip, Long Drop, 1993

10:00-10:30 - INTERNET

readings:

Kate Zambreno, Heroines, 2012

screenings:

Selected internet videos

[10:30-11:00 - Coffee Break]

11:00-12:00 - "Performing Interfaces"

Artist's Talk: Vanessa Rigaux

BIBLIOGRAPHY

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