



Kunst with
Kameras:
The
History of
Feminist
Video

Cours de maître de 24hrs

5 - 6 JUILLET, 2013

Lancé vers la fin des années 60 et très rapidement employé comme un outil artistique ou même comme une arme révolutionnaire par les créateurs et les activistes de l'époque, le caméscope est un appareil électronique portable et pas trop cher qui se prête à faire agir l'analyse et la critique. La technologie vidéo, quant à elle, permet même aujourd'hui aux artistes à déconstruire le langage esthétique des médias télévisuels. Compte tenu de ces caractéristiques-là, il n'est pas surprenant que les artistes féministes – adeptes de la performance, de l'appropriation, des œuvres manipulant la temporalité et le mouvement – aient été parmi les premières à exploiter les possibles de la vidéo. Ce cours de maître tracera l'histoire des films vidéo féministes depuis les années 1970 et s'intéressera, entre autres, aux films militants, aux documentaires, à la performance, la technologie, l'appropriation, la pornographie et au narcissisme.

VIDÉOS

AHTILA, Eija-Liisa, If 6 Was 9, 1995
AHWESH, Peggie, She Puppet, 2001
AKERMAN, Chantal, Je, tu, il, elle, 1976
ANTIN, Eleanor From the Archives of Modern Art, 1987
BARTANA, Yael, Wild Seeds, 2005
BEGEIN, Cathy, Black Out, 2004
BENGLIS, Lynda, Female Sensibility, 1973
BENNING, Sadie, Girl Power, 1992
BERNADETTE CORPORATION, Get Rid of Yourself, 2001
BIRNBAUM, Dara, Kiss the Girls and Make them Cry, 1979
BLUMENTHAL, Lyn, Doublecross, 1985
BORDOWITZ, Gregg, Fast Trip, Long Drop, 1993
BRADERMAN, Joan, Joan Does Dynasty, 1986
CAMPBELL, Colin, Bad Girls, 1980

PROGRAMME:

le vendredi 5 juillet

12:00 - Introduction et mots de bienvenue

12:30-14:00 - LA PERFORMANCE

lectures:

A.L. Steiner, "A Performance is Always Happening."

projections:

Joan Jonas, Vertical Roll, 1972

Hannah Wilke, Gestures, 1974

Martha Rosler, Semiotics of the Kitchen, 1975

Anna Mendieta, Selected Video Works, 1972-1981

Chantal Ackerman, Je, tu, il, elle, 1976

[14:00 - Pause café]

14:30-16:00 - L'APPROPRIATION

lectures:

Dara Birnbaum, "Talking Back to the Media,"

Hito Steyerl, "In Defense of Poor Images"

projections:

Dara Birnbaum, Kiss the Girls and Make them Cry, 1979

General Idea, Shut the Fuck Up, 1984

K8 Hardy and Wynne Greenwood, New Report, 2005

16:00-17:30 - LE DÉSIR

lectures:

Lynn Hershman, "Reflections on the Electric Mirror"

Roland Barthes, Fragments d'un discours amoureux, 1977

projections:

Sophie Calle, Double Blind, 1992

Tracy Emin, Why I Didn't Become a Dancer, 1995

Lyn Blumenthal, Doublecross, 1985

[17:30-19:00 - Pause dîner]

19:00-20:00 - "Becoming Bad"

Rencontre avec Monique Moumblow

20:00-20:45 - LE FÉTICHE

lectures:

Christine Ross, Images de surface

projections:

Hito Steyerl, Lovely Andrea, 2007

[20:45-21:00 - Pause café]

21:00-22:00 - "Fist City"

Rencontre avec Christine Negus

CAMPBELL, Colin, Bad Girls, 1980
CAMPBELL, Colin, The Woman From Malibu, 1976
CARLAND, Tammy Rae, Odd Girl Out, 1994
CLARK, Wendy, Love Tapes, 1981
EMIN, Tracy, Why I Didn't Become a Dancer, 1995
EXPORT, Valie, Man & Woman & Animal, 1973
FRASER, Andrea, Official Welcome, 2003
FUSCO, Coco Operation Atropos, 2006
GENERAL IDEA, Shut the Fuck Up, 1984
GILLIGAN, Melanie, Popular Unrest, 2010
GILMORE, Kate, Blood from a Stone, 2009
DUFRENSE, Anglea, Not, 2007
GREEN, Renée, Some Chance Operations, 1999
HAMMER, Barbara, The Female Closet, 1998
HARDY, K8 and Wynne Greenwood, New Report, 2005
HAYES, Sharon, Symbionese Liberation Army, 2003
HEDDITCH, Emma, A Pattern, 2001-ongoing
HEISSE, Henriette, and Jacob Jacobsen, Trauma 1-11, 2011
JONAS, Joan, Vertical Roll, 1972
JULY, Miranda, Getting Stronger Everyday, 2001
KIM-TRANG, TRAN. Ocularis, 1997
KOLBOWSKI, Silvia, After Hiroshima Mon Amour, 2008
KRAUS, Chris, Selected Works, 1980-1986
KUSAMA, Yayoi, Self-Obliteration, 1967
LALIBERTÉ, Sylvie, Une femme est une femme..., 2006
LES INSOMUSES, S.C.U.M., 1976
LIDEN, Klara, Bodies of Society, 2006
LINDEN, Liz, Inside/Out, 2009
MENDIETA, Anna, Selected Video Works, 1972-1981
MINTER, Marilyn, Green Pink Caviar, 2009
MIR, Alexandra, Organized Movement, 2004
MOGUL, Susan, Dressing Up, 1973
MOUMBLOW, Monique, Joan and Stephen, 1996
MOUMBLOW, Monique, Liabilities II, 2012
NEGUS, Christine, Selected Video Works, 2007-2013
ONO, Yoko, Selected Video Works, 1966-1967
ORR, Elizabeth and Emma Hedditch, Sitting Up, 2012
PAPER TIGER TV, Brian Winston Reads the TV News, 1983
RAINER, Yvonne, Privilege, 1990
ROSLER, Martha, Semiotics of the Kitchen, 1975
ROSLER, Martha, Vital Statistics of a Citizen, Simply Obtained, 1977
RIST, Pipilotti, Entslastlungen AKA Pipilottis Fehler, 1988
SCHEENMAN, Carolee, Meat Joy, 1964
SHERMAN, Cindy, Doll Clothes, 1974
STEEL, Lisa, Talking Tongues, 1982
STEEL, Lisa, The Gloria Tapes, 1980
STEYERL, Hito, November, 2004
STEINER, A.L., Times Square S.C.U.M. MANifesto, 2011
VIDÉA, Les prostituées de Lyon parlent, 1975
WIELAND, Joyce, Rat Life and Diet in North America, 1968
WILKE, Hannah, Gestures, 1974
WILLIAMSON, Margeaux, Teenager Hamlet, 2010

22:00-23:00 - LE JEU

lectures:

Sheila Heti & M. Williamson, How to Act in Real Life

projections:

Margeaux Williamson, Teenager Hamlet, 2010

Colin Campbell, Bad Girls, 1980

[23:00-24:00 - Pause café]

24:00-01:00 - LA THÉORIE

lectures:

Sylvère Lotringer, "Coming Out of Nowhere: An Interview with Chris Kraus"

projections:

Chris Kraus, Selected Works, 1980-1986

01:00-02:30 - LA MUSIQUE

lectures:

Johanna Burton, "Girl Interrupted"

projections:

Chicks on Speed, Men, Peaches, Pussy Riot, and more!

[02:00-03:00 - Pause café]

03:00-4:00 - PORNOCRATIE

lectures:

Catherine Breillat, Pornocratie

Virginie Despentes, King Kong Theory

projections:

Virginie Despentes, Mutantes Féminisme Porno Punk, 2010

[04:00-05:30 - Sieste]

05:30-07:00 - L'ABSENCE

lectures:

Martha Rosler, "Video: Shedding the Utopian Moment"

projections:

Bernadette Corporation, Get Rid of Yourself, 2001

[07:00-08:30 - Le petit-déjeuner, des bagels seront servis]

8:30-10:00 - L'ACTIVISME

lectures:

Alexandra Juhasz, "WAVE: A Case Study"

projections:

A.L. Steiner, Times Square SCUM Manifesto, 2011

Gregg Bordowitz, Fast Trip, Long Drop, 1993

10:00-10:30 - L'INTERNET

lectures:

Kate Zambreno, Heroines, 2012

projections:

Selected internet videos

[10:30-11:00 - Pause café]

11:00-12:00 - "Performing Interfaces"

Rencontre avec Vanessa Rigaux

BIBLIOGRAPHY

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