



# Kunst with Kameras: The History of Feminist Video

## 24 Hour Master Class

**JULY 5th - 6th, 2013**

A thematic survey of the history of feminist video in 24 hours.

When the portable video camera was introduced in the late-1960s, it was quickly adopted by artists and activists alike, many of whom extolled its critical capacities. Relatively cheap and transportable, the video apparatus spoke to the democratic, feet-in-the-streets ethos of the moment. As an electronic technology, video also became a tool used by artists to deconstruct the aesthetic language of the new televisual media, most notably, TV. These characteristics, coupled with the fact that feminist artists had already been making performative, appropriative, time and movement-based work for decades, makes it no surprise that they were some of the earliest to adopt video as a mode of documentation and as an artistic medium itself. During this 24 hour Master Class we will look at some key themes and practices in feminist video from the 1970s to the present day, including: performance, appropriation, activism, desire, documentary, narcissism, technology, pornography, and more.

### VIDEOS:

AHTILA, Eija-Liisa, If 6 Was 9, 1995  
AHWESH, Peggie, She Puppet, 2001  
AKERMAN, Chantel, Je, tu, il, elle, 1976  
ANTIN, Eleanor From the Archives of Modern Art, 1987  
BARTANA, Yael, Wild Seeds, 2005  
BEGEIN, Cathy, Black Out, 2004  
BENGLIS, Lynda, Female Sensibility, 1973  
BENNING, Sadie, Girl Power, 1992  
BERNADETTE CORPORATION, Get Rid of Yourself, 2001  
BIRNBAUM, Dara, Kiss the Girls and Make them Cry, 1979  
BLUMENTHAL, Lyn, Doublecross, 1985  
BORDOWITZ, Gregg, Fast Trip, Long Drop, 1993  
BRADERMAN, Joan, Joan Does Dynasty, 1986

### SCHEDULE

Friday July 5th:

**12:00 - Welcome and Introduction**

**12:30-14:00 - PERFORMANCE**

*readings:*

A.L. Steiner, "A Performance is Always Happening."

*screenings:*

Joan Jonas, Vertical Roll, 1972

Hannah Wilke, Gestures, 1974

Martha Rosler, Semiotics of the Kitchen, 1975

Anna Mendieta, Selected Video Works, 1972-1981

Chantel Ackerman, Je, tu, il, elle, 1976

**[14:00 - Coffee Break]**

**14:30-16:00 - APPROPRIATION**

*readings:*

Dara Birnbaum, "Talking Back to the Media,"

Hito Steyerl, "In Defense of Poor Images"

*screenings:*

Dara Birnbaum, Kiss the Girls and Make them Cry, 1979

General Idea, Shut the Fuck Up, 1984

K8 Hardy and Wynne Greenwood, New Report, 2005

**16:00-17:30 - DESIRE**

*readings:*

Lynn Hershman, "Reflections on the Electric Mirror"

Roland Barthes, Fragments d'un discours amoureux, 1977

*screenings:*

Sophie Calle, Double Blind, 1992

Tracy Emin, Why I Didn't Become a Dancer, 1995

Lyn Blumenthal, Doublecross, 1985

**[17:30-19:00 - Dinner Break]**

**19:00-20:00 - "Becoming Bad"**

Artist's Talk: Monique Moumblow

**20:00-20:45 - FETISH**

*readings:*

Christine Ross, Images de surface

*screening:*

Hito Steyerl, Lovely Andrea, 2007

**[20:45-21:00 - Cocktail/Coffee Break]**

**21:00-22:00 - "Fist City"**

Artist's Talk: Christine Negus

CALLE, Sophie, Double Bind, 1992

CAMPBELL, Colin, Bad Girls, 1980  
CAMPBELL, Colin, The Woman From Malibu, 1976  
CARLAND, Tammy Rae, Odd Girl Out, 1994  
CLARK, Wendy, Love Tapes, 1981  
EMIN, Tracy, Why I Didn't Become a Dancer, 1995  
EXPORT, Valie, Man & Woman & Animal, 1973  
FRASER, Andrea, Official Welcome, 2003  
FUSCO, Coco Operation Atropos, 2006  
GENERAL IDEA, Shut the Fuck Up, 1984  
GILLIGAN, Melanie, Popular Unrest, 2010  
GILMORE, Kate, Blood from a Stone, 2009  
DUFRENSE, Anglea, Not, 2007  
GREEN, Renée, Some Chance Operations, 1999  
HAMMER, Barbara, The Female Closet, 1998  
HARDY, K8 and Wynne Greenwood, New Report, 2005  
HAYES, Sharon, Symbionese Liberation Army, 2003  
HEDDITCH, Emma, A Pattern, 2001-ongoing  
HEISSE, Henriette, and Jacob Jacobsen, Trauma 1-11, 2011  
JONAS, Joan, Vertical Roll, 1972  
JULY, Miranda, Getting Stronger Everyday, 2001  
KIM-TRANG, TRAN. Ocularis, 1997  
KOLBOWSKI, Silvia, After Hiroshima Mon Amour, 2008  
KRAUS, Chris, Selected Works, 1980-1986  
KUSAMA, Yayoi, Self-Obliteration, 1967  
LALIBERTÉ, Sylvie, Une femme est une femme..., 2006  
LES INSOMUSES, S.C.U.M., 1976  
LIDEN, Klara, Bodies of Society, 2006  
LINDEN, Liz, Inside/Out, 2009  
MENDIETA, Anna, Selected Video Works, 1972-1981  
MINTER, Marilyn, Green Pink Caviar, 2009  
MIR, Alexandra, Organized Movement, 2004  
MOGUL, Susan, Dressing Up, 1973  
MOUMBLOW, Monique, Joan and Stephen, 1996  
MOUMBLOW, Monique, Liabilities II, 2012  
NEGUS, Christine, Selected Video Works, 2007-2013  
ONO, Yoko, Selected Video Works, 1966-1967  
ORR, Elizabeth and Emma Hedditch, Sitting Up, 2012  
PAPER TIGER TV, Brian Winston Reads the TV News, 1983  
RAINER, Yvonne, Privilege, 1990  
ROSLER, Martha, Semiotics of the Kitchen, 1975  
ROSLER, Martha, Vital Statistics of a Citizen, Simply Obtained, 1977  
RIST, Pipilotti, Entslastlungen AKA Pipilottis Fehler, 1988  
SCHEENMAN, Carolee, Meat Joy, 1964  
SHERMAN, Cindy, Doll Clothes, 1974  
STEEL, Lisa, Talking Tongues, 1982  
STEEL, Lisa, The Gloria Tapes, 1980  
STEYerL, Hito, November, 2004  
STEINER, A.L., Times Square S.C.U.M. MANifesto, 2011  
VIDÉA, Les prostituées de Lyon parlent, 1975  
WIELAND, Joyce, Rat Life and Diet in North America, 1968  
WILKE, Hannah, Gestures, 1974  
WILLIAMSON, Margeaux, Teenager Hamlet, 2010

## 22:00-23:00 - PLAY

### *readings:*

Sheila Heti & M. Williamson, How to Act in Real Life

### *screenings:*

Margeaux Williamson, Teenager Hamlet, 2010

Colin Campbell, Bad Girls, 1980

## [23:00-24:00 - Cocktail/Coffee Break]

## 24:00-01:00 - THEORY

### *readings:*

Sylvère Lotringer, "Coming Out of Nowhere: An Interview with Chris Kraus"

### *screenings:*

Chris Kraus, Selected Works, 1980-1986

## 01:00-02:30 - MUSIC

### *readings:*

Johanna Burton, "Girl Interrupted"

### *screenings:*

Chicks on Speed, Men, Peaches, Pussy Riot, and more!

## [02:00-03:00 - Coffee Break]

## 03:00-4:00 - PORNOCRACY

### *readings:*

Catherine Briellat, Pornocratie

Virginie Despentes, King Kong Theory

### *screenings:*

Virginie Despentes, Mutants Feminist Porno Punk, 2010

## [04:00-05:30 - Snooze/Study Break]

## 05:30-07:00 - ABSENCE

### *readings:*

Martha Rosler, "Video: Shedding the Utopian Moment"

### *screenings:*

Bernadette Corporation, Get Rid of Yourself, 2001

## [07:00-08:30 - Breakfast, bagels provided]

## 8:30-10:00 - ACTIVISM

### *readings:*

Alexandra Juhasz, "WAVE: A Case Study"

### *screenings:*

A.L. Steiner, Times Square SCUM Manifesto, 2011

Gregg Bordowitz, Fast Trip, Long Drop, 1993

## 10:00-10:30 - INTERNET

### *readings:*

Kate Zambreno, Heroines, 2012

### *screenings:*

Selected internet videos

## [10:30-11:00 - Coffee Break]

## 11:00-12:00 - "Performing Interfaces"

*Artist's Talk:* Vanessa Rigaux

## BIBLIOGRAPHY

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