



## *La mise à mort : Feminism AS/AND Institutional Critique*

**A (FREE!) 2-DAY EVENT** looking at the legacies of the conceptual, relational, and research-based practices that have held sway over the past few decades. *How has feminism interrogated the relationship between sites of creative practice and performance on the one hand, and institutional spaces of learning, professionalization, and display on the other? How have these frameworks affected the historicization of feminism? What can we learn by putting feminism and institutional critique into conversation at a moment when they are both, by many accounts, in their death throes?*

**FRIDAY August 9, 7pm** | Screening of *Les Insomuses' Maso et Miso vont en bateau* (1976) followed by a discussion with Rébecca Lavoie and Alaina Claire Feldman (Independent Curators International)

In the 1970s, French feminist collectives turned to video as an urgent, DIY, tool for political critique, exploiting its affinities with other televisual media to interrogate sexism in French culture. A hilarious parody of *masochism* and *misogyny* in the news coverage of the UN's "Year of Women," *Maso et Miso vont en bateau* turns TV against itself.

**SATURDAY August 10, 3pm** | *This Feminist Situation*

A friendly *détournement* of Tino Sehgal, throwing the rules out the window and interrogating the operations at work in an institutionalized form of institutional critique. Players and the public will discuss and debate a range of topics related to feminism, contemporary art, institutional critique.

**SATURDAY August 10th at 8pm** | **DANCE PARTY: If I can't dance I don't want to be part of your revolution!**

DANCE PARTY in the spirit of feminist anarchist Emma Goldman with special guests The Love Hangover (DJ Lesbian Menace & DJ Satin Ally), comedian Carson K Pinch, DJ Husband, and more. Come dance, laugh, revolt with us!! All proceeds from liquor sales will support Skol.